

Hackney **Shelf**  
by **Ryan Frank**



Ishongololo **footstool**  
by **Ryan Frank**

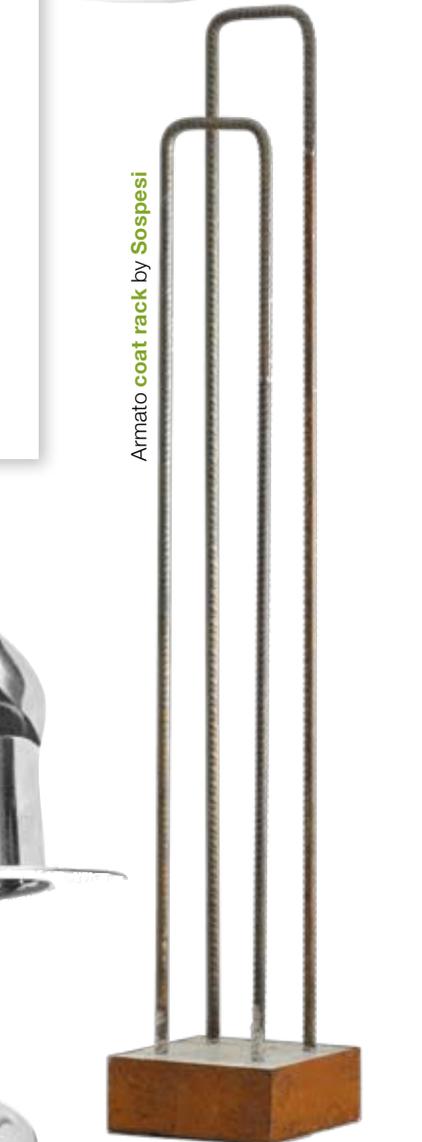


Familia **mug**  
by **Ole Jensen**

## Spinning Italian heads

When *Top Billing* television visited the annual Abitare Il Tempo in Verona in September, the crew was overwhelmed by what this leading design fair had to offer. In the spirit of festive sharing, we bring you some of the innovations that made waves at this international design and décor spectacle and introduce you to the inventive minds behind each creation

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**WORDS** TRACY LYNN CHEMALY



Armato **coat rack** by **Sospesi**



Isabella **stacking stool**  
by **Ryan Frank**



Il Magnifico Mandarino  
**steel vase**  
by **Giorgio Mariani**

## Adele Rotella

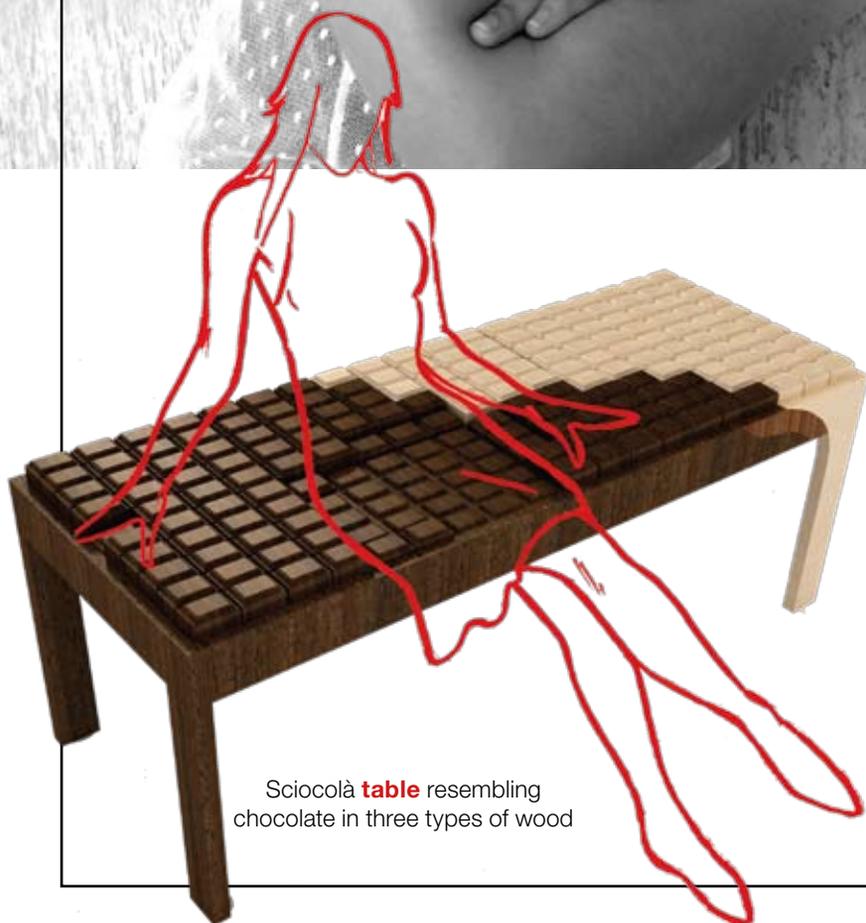
As a child, Adele Rotella one day turned one of her slippers into a cabriolet for her Barbie. Ever since then it was clear that this imaginative Naples resident was destined to put her fantasies to practical use. Twenty-seven-year-old Adele has now made other flights of fancy come to life.

Her daydreams of Aladdin's flying carpet were given shape in the form of the Speedy bed, complete with fabric sheets on the headboard, offering a floating allure. Another passion – chocolate – was the inspiration behind Scicolà. 'I can count the days I don't eat chocolate,' says this sweet-toothed designer. 'Scicolà could be the answer to everyone's chocolate need.' This bench, constructed with three different woods, alludes to three chocolate varieties – wenge wood for dark chocolate, maple wood for milk chocolate and white ash wood representing white slabs. The colours contrast yet combine to form a magnificent unit.

'Colour is very important for my work,' says Adele, who enjoys deciphering people's moods according to the colours they are wearing. 'I also like playing with the symbolism in colours,' she says, 'creating messages and contrasts.' A keen employer of the surprise effect, Adele also ensures that her products are able to provide better value than those currently on the market.

Her Fruittiera is an example of the versatility evident in her creations. 'It's the perfect design for people who love fruit and their colours and forms,' she says of the stainless-steel *objet d'art* that turns apples, mangoes and peaches into designer showpieces. This versatile fruit stand can also be used to hold small bowls of dips, spices and sauces on the dinner table.

With her designs aimed at simplifying daily tasks, Adele Rotella is set to become a household name, and her dream of opening a studio for young designers, architects, engineers, graphic artists and photographers may not be that far off.



Scicolà **table** resembling chocolate in three types of wood

Fruittiera **fruit stand** in stainless steel



Parabola **lamp**